

MX6000 Pro

LED Display Controller



User Manual



Change History

Document Version	Release Date	Description
V1.5.0	2025-09-30	 Added MX_1×ST 2110 (100G) and MX_1×DP 1.4 (8K@60Hz) input cards. HDMI 2.0 input supports YCbCr 4:2:0 color sampling format. Supports Art-Net protocol control, central control protocol, and viewing of device MAC address. Supports SPDIF audio output.
V1.4.0	2024-06-13	 Added MX_1×ST 2110 (25G), MX_2×ST 2110 (25G), MX_1×DP 1.4 + 1×HDMI 2.1 input cards, and MX_1×40G_Fiber output card.
V1.1.0	2023-09-28	Added MX_2×HDMI 2.1 and MX_4×12G-SDI input cards
V1.0.0	2023-08-03	First release



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1 Introduction

The MX6000 Pro is a large professional 8K LED display controller from Xi'an NovaStar Tech Co., Ltd. (hereinafter referred to as NovaStar), designed as part of the COEX control system series. Its remarkable features include 12-bit color depth, 480 Hz capability, real-time multi-screen scaling, 0-frame latency, and HDR supportability, providing precise brightness control, true-to-life color fidelity, and an excellent image quality. Its card-based modular design is specifically tailored for future LED displays, allowing for flexible input and output card configurations that are stable and easy to maintain. With a compact 6U size, it supports up to 32x 4K@60Hz, 16x 8K@30Hz, or 8x 8K@60Hz video inputs, with a maximum load capacity of 141 million pixels, making it ideal for large-screen configurations.

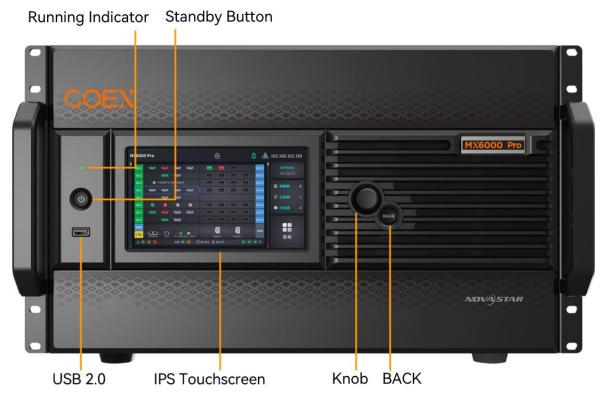
The MX6000 Pro offers a wide range of options with up to 10 different input cards supporting 8K, 4K, and VoIP. For output, it supports 2 types of output cards: 4x 10G fiber, 1x 40G fiber. These cards can be configured flexibly to accommodate either 1G or 5G bandwidth for the control system, catering to different requirements. Additionally, it supports seamless backup and automatic switching between devices, cards, and Ethernet ports. In case of any malfunction, it promptly switches over while issuing automatic alerts, ensuring stable output on-site. To further enhance the user experience, it is complemented by the advanced control software, VMP, enabling users to have better control and management capabilities.

The MX6000 Pro offers many advantages such as highly integrated design, premium image quality, powerful performance, tremendous load capacity, and easy control. It is widely used in rental services for large events, xR/VP studios, large fixed installation applications, TV production, e-sports events, exhibition halls, and other application scenarios.



2 Appearance

2.1 Front Panel

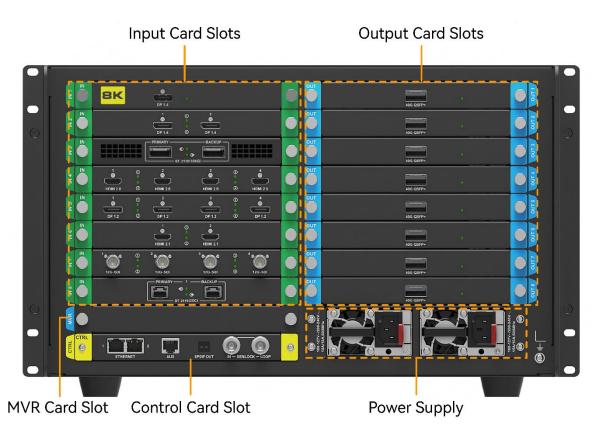


Name	Function
Running	Solid red: Standby.
indicator	Solid blue: The device is being powered on.
	Solid green: The device is running normally.
	Flashing red: The device is running abnormally.
Standby	Press the button to power on or power off the device.
button	Hold down the button for 5s to 10s to restart the device.
USB 2.0	Connect to a USB drive only to export the device diagnostic result.
	Only the NTFS and FAT32 file systems are supported. Others are not supported.
IPS	A 7-inch screen that is for displaying the device status, settings, and sending
touchscreen	commands.
Knob	On the home screen, press the knob to enter the main menu screen.
	On the main menu screen, rotate the knob to select a menu item or adjust the
	parameter value. Press the knob to confirm the operation.



Name	Function
	Hold down the knob and BACK button simultaneously for 5s or longer to lock or unlock the buttons and screen.
BACK	Go back to the previous menu or cancel the current operation.

2.2 Rear Panel



All product pictures shown in this document are for illustration purpose only. Actual product may vary.



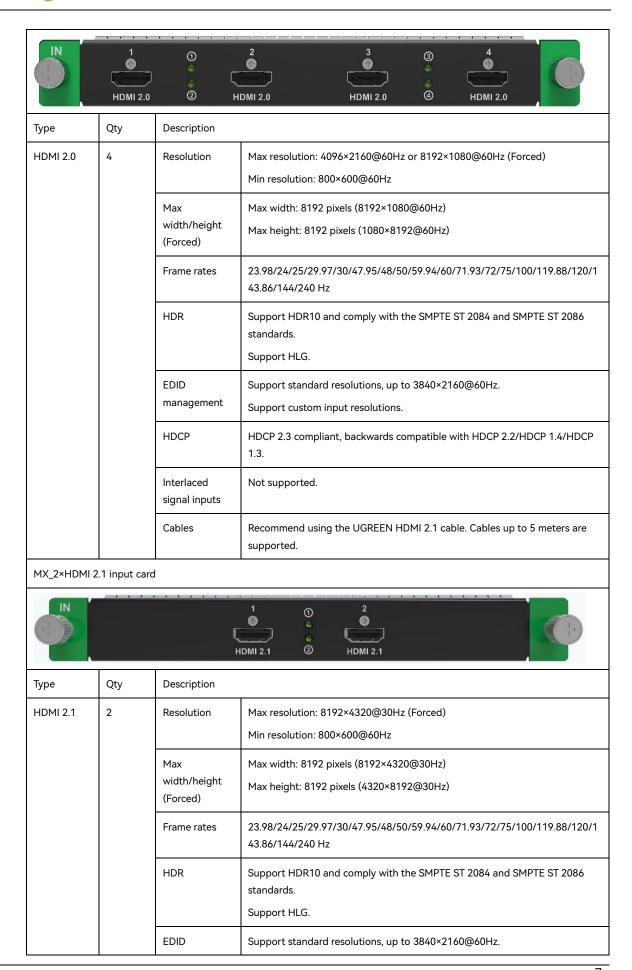
Markings on the rear panel card slot:

- The card slot marked with "IN x" only supports the installation of input cards, where x is the slot number. For example, IN 1 indicates the first input card slot.
- The card slot marked with "OUT x" only supports the installation of output cards, where x is the slot number. For example, OUT 2 indicates the second output card slot.
- The card slot marked with "MVR" only supports the installation of MVR output card.
- The card slot marked with "CTRL" only supports the installation of control cards.

Input Card

MX_4×HDMI 2.0 input card







		management	Support custom input resolutions.
		HDCP	HDCP 2.3 compliant, backwards compatible with HDCP 2.2/HDCP 1.4/HDCP
		TIDEI	1.3.
		Interlaced signal inputs	Not supported.
		Cables	Recommend using the UGREEN HDMI 2.1 cable. Cables up to 5 meters are supported.
MX_4xDP 1.2	input card		
IN	1 DP 1.2	0	2 3 3 9 4 DP 1.2 DP 1.2 DP 1.2
Туре	Qty	Description	
DP 1.2	4	Resolution	Max resolution: 4096×2160@60Hz or 8192×1080@60Hz (Forced) Min resolution: 800×600@60Hz
		Max	Max width: 8192 pixels (8192×1080@60Hz)
		width/height (Forced)	Max height: 8192 pixels (1080×8192@60Hz)
		Frame rates	23.98/24/25/29.97/30/47.95/48/50/59.94/60/71.93/72/75/100/119.88/120/1 43.86/144/240 Hz
		EDID	Support standard resolutions, up to 3840×2160@60Hz.
		management	Support custom input resolutions.
		HDCP	HDCP 2.3 compliant, backwards compatible with HDCP 2.2/HDCP 1.4/HDCP 1.3.
		Interlaced signal inputs	Not supported.
		Cables	Recommend using the UGREEN DP 1.4 cable. Cables up to 5 meters are supported.
MX_2×DP 1.4	input card	•	
IN	,,,,		1 0 2 0 DP 1.4 0 DP 1.4
Туре	Qty	Description	
DP 1.4	2	Resolution	Max resolution: 7680×4320@30Hz (Forced)
			Min resolution: 800×600@60Hz
		Max	Max width: 8192 pixels (8192×4320@25Hz)
		width/height (Forced)	Max height: 8192 pixels (4320×8192@25Hz)



1			
		Frame rates	23.98/24/25/29.97/30/47.95/48/50/59.94/60/71.93/72/75/100/119.88/120/1 43.86/144/240 Hz
	HDR	Support HDR10 and comply with the SMPTE ST 2084 and SMPTE ST 2086 standards. Support HLG.	
		EDID management	Support standard resolutions, up to 3840×2160@60Hz. Support custom input resolutions.
		HDCP	HDCP 2.3 compliant, backwards compatible with HDCP 2.2/HDCP 1.4/HDCP 1.3.
		Interlaced signal inputs	Not supported.
		Cables	Recommend using the UGREEN DP 1.4 cable. Cables up to 5 meters are supported.

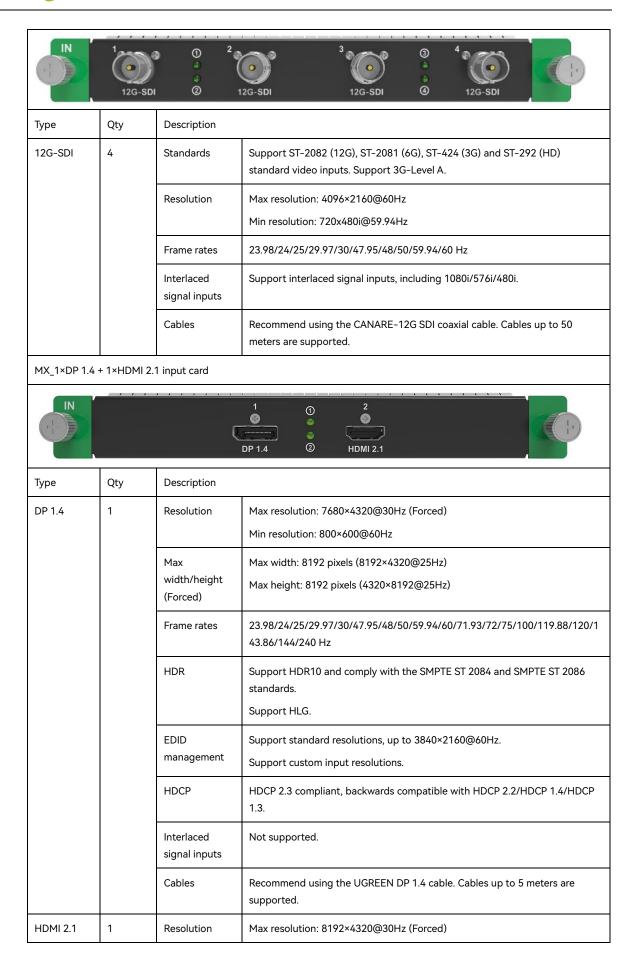
MX_1×DP 1.4 (8K@60Hz) input card



Туре	Qty	Description	
DP 1.4 (8K)	1	Resolution	Max resolution: 7680×4320@60Hz Min resolution: 800×600@60Hz
		Max width/height	Max width: 7680 (7680×4320@60Hz) Max height: 7680 (4320×7680@60Hz)
		Frame rates	23.98/24/25/29.97/30/47.95/48/50/59.94/60/71.93/72/75/100/119.88/120/1 43.86/144/240 Hz
		HDR	Support HDR10 and comply with the SMPTE ST 2084 and SMPTE ST 2086 standards. Support HLG.
		EDID management	Support preset resolutions up to 7680×4320@60Hz Support custom input resolutions.
		HDCP	HDCP 2.3 compliant, backwards compatible with HDCP 2.2/HDCP 1.4/HDCP 1.3.
		Interlaced signal inputs	Not supported.
		Cables	Recommend using the UGREEN DP 8K 1.5m cable. Cables up to 3 meters are supported.

MX_4×12G-SDI input card







	Min resolution: 800×600@60Hz
Max width/height (Forced)	Max width: 8192 pixels (8192×4320@30Hz) Max height: 8192 pixels (4320×8192@30Hz)
Frame rates	23.98/24/25/29.97/30/47.95/48/50/59.94/60/71.93/72/75/100/119.88/120/1 43.86/144/240 Hz
HDR	Support HDR10 and comply with the SMPTE ST 2084 and SMPTE ST 2086 standards. Support HLG.
	Support NEO.
EDID	Support standard resolutions, up to 3840×2160@60Hz.
management	Support custom input resolutions.
HDCP	HDCP 2.3 compliant, backwards compatible with HDCP 2.2/HDCP 1.4/HDCP 1.3.
Interlaced signal inputs	Not supported.
Cables	Recommend using the UGREEN HDMI 2.1 cable. Cables up to 5 meters are supported.

MX_1×ST 2110 (25G) input card



Туре	Qty	Description	
ST 2110 1 primary,	Standard	Supports SMPTE ST 2110 (-10, 20) and SMPTE 2059 (-1, -2) standards.	
(25G)	1 backup	Backup	Supports SMPTE 2022-7 standard.
		Resolution	Max resolution: 4096×2160@60Hz/8192×1080@60Hz
			Min resolution: 800×600@60Hz
		Max height &	Max width: 8192 (8192×1080@60Hz)
		width	Max height: 8192 (1080×8192@60Hz)
		Frame rate	23.98/24/25/29.97/30/47.95/48/50/59.94/60/95.90/100/119.88/120Hz/143.8 6/144/240 Hz
		VMP control	Support loading video stream configuration by SDP file or directly inputting. Exporting SDP file is also supported.
			Support setting the resolution when managing ST 2110 source in VMP.
			Support preset resolutions up to 8192x1080@60Hz.
			Allow for custom input resolutions.
		NMOS	NMOS registration, discovery, control, and global parameter configuration
		management	based on IS-04, IS-05, and IS-09 standards.
			Supports three registration methods: mDNS, DNS-SD, and Static.



		PTP settings	Supports the IEEE 1588-2008 standard, enabling high-precision synchronization across different input sources when Lock Input to PTP is activated.
		FEC configuration	With parameters set at the card level, this feature can automatically detect and correct errors during data transmission, enhancing the reliability of video signal transfer. Supports rs-fec and no-fec encoding methods.
			Note
			This feature requires configuration on the switch before it can be used.
		IP address	IPv4 DHCP and static IP
		Multicast protocol	IGMPv3, IGMPv2
		Ethernet	• 25 GbE IEEE 802.3cc (25GBASE-LR)
			• 25 GbE IEEE 802.3by (25GBASE-SR)
		Optical transceiver	The ST 2110 (25G) card does not come with an optical transceiver by default. Please purchase one separately. We recommend using transceivers from the same vendor as your switch.
			 Supported transceiver types: SFP28 modules compliant with 25GBASE-LR/SR/CR.
			 Modules validated by NovaStar for use with the ST 2110 (25G) card: Accelink 25GBASE-LR.
			 Modules expected to work but not yet extensively validated: Mellanox-SFP28-25G-SR, ARISTA-SFP28-25G-LR
			Switches validated by NovaStar for use with the ST 2110 (25G) card: Mellanox SN2010, Arista DCS-7050SX3
		Cables	OS1/OS2 optical fiber cables are recommended.
			Transmission mode: single-mode duplex
			• Diameter: 9/125μm
			• Interface type: LC
			Insertion loss: ≤0.3 dB Deturn loss: ≤0.7 dB
			Return loss: ≥45 dB
MX_2×ST 2110) (25G) input	card	
IN	PRIMA	RY — 1 — B/	PRIMARY 2 BACKUP ST 2110(25G)
Туре	Qty	Description	
ST 2110	2 primaries, 2 backups	Standard	Supports SMPTE ST 2110 (-10, 20) and SMPTE 2059 (-1, -2) standards.
(25G)	_ zacnupa	Backup	Supports SMPTE 2022-7 standard.
		Resolution	Max resolution: 4096×2160@60Hz/8192×1080@60Hz Min resolution: 800×600@60Hz



	Max height & width	Max width: 8192 (8192×1080@60Hz) Max height: 8192 (1080×8192@60Hz)
	Frame rate	23.98/24/25/29.97/30/47.95/48/50/59.94/60/95.90/100/119.88/120Hz/143.8 6/144/240 Hz
	VMP control	Support loading video stream configuration by SDP file or directly inputting. Exporting SDP file is also supported.
		Support setting the resolution when managing ST 2110 source in VMP.
		• Support preset resolutions up to 8192x1080@60Hz.
		Allow for custom input resolutions.
	NMOS management	NMOS registration, discovery, control, and global parameter configuration based on IS-04, IS-05, and IS-09 standards.
		Supports three registration methods: mDNS, DNS-SD, and Static.
	PTP settings	Supports the IEEE 1588-2008 standard, enabling high-precision synchronization across different input sources when Lock Input to PTP is activated.
	IP address	IPv4 DHCP and static IP
	Multicast protocol	IGMPv3, IGMPv2
	Ethernet	• 25 GbE IEEE 802.3cc (25GBASE-LR)
		• 25 GbE IEEE 802.3by (25GBASE-SR)
	Optical transceiver	The ST 2110 (25G) card does not come with an optical transceiver by default Please purchase one separately. We recommend using transceivers from the same vendor as your switch.
		 Supported transceiver types: SFP28 modules compliant with 25GBASE-LR/SR/CR.
		 Modules validated by NovaStar for use with the ST 2110 (25G) card: Accelink 25GBASE-LR.
		 Modules expected to work but not yet extensively validated: Mellanox-SFP28-25G-SR, ARISTA-SFP28-25G-LR
		 Switches validated by NovaStar for use with the ST 2110 (25G) card: Mellanox SN2010, Arista DCS-7050SX3
	Cables	OS1/OS2 optical fiber cables are recommended.
		Transmission mode: single-mode duplex
		● Diameter: 9/125µm
		● Interface type: LC
		• Insertion loss: ≤0.3 dB
1	1	Return loss: ≥45 dB





Туре	Qty	Description		
ST 2110 (100G)	1 primary,	Standard	Supports SMPTE ST 2110 (-10, 20) and SMPTE 2059 (-1, -2) standards.	
	1 backup	Backup	Supports SMPTE 2022-7 standard.	
		Resolution	Max resolution:	
			- 1x source: 8192×4320@60Hz	
			- 4x sources: 4096×2160@60Hz	
			Min resolution: 800×600@60Hz	
		Max height & width	Max width: 8192 (1x source: 8192×4320@60Hz, 4x sources: 8192×1080@60Hz)	
			Max height: 8192 (1x source: 4320×8192@60Hz, 4x sources: 1080×8192@60Hz)	
		Frame rate	23.98/24/25/29.97/30/47.95/48/50/59.94/60/95.90/100/119.88/120Hz/143.8 6/144/240 Hz	
		VMP control	Support loading video stream configuration by SDP file or directly inputting. Exporting SDP file is also supported.	
			Support setting the resolution when managing ST 2110 source in VMP.	
			Support preset resolutions up to 8192x4320@60Hz	
			Allow for custom input resolutions.	
		NMOS	NMOS registration, discovery, control, and global parameter configuration	
		management	based on IS-04, IS-05, and IS-09 standards.	
			Supports three registration methods: mDNS, DNS-SD, and Static.	
		PTP settings	Supports the IEEE 1588-2008 standard, enabling high-precision synchronization across different input sources when Lock Input to PTP is activated.	
		FEC configuration	With parameters set at the card level, this feature can automatically detect and correct errors during data transmission, enhancing the reliability of video signal transfer. Supports rs-fec and no-fec encoding methods.	
			Note	
			This feature requires configuration on the switch before it can be used.	
		IP address	IPv4 DHCP and static IP	
		Multicast protocol	IGMPv3, IGMPv2	
		Ethernet	• 100 GbE IEEE 802.3ba (100GBASE-LR)	
			• 100 GbE IEEE 802.3ba (100GBASE-SR)	
			• 100 GbE IEEE 802.3ba (100GBASE-CR)	
		Optical transceiver	The ST 2110 (100G) card does not come with an optical transceiver by default. Please purchase one separately. We recommend using transceivers from the same vendor as your switch.	
			 Supported transceiver types: QSFP28 modules compliant with 100GBASE-LR4/SR4/CWDM4. 	



	 Modules validated by NovaStar for use with the ST 2110 (100G) card: Accelink 100GBASE-LR4. Modules expected to work but not yet extensively validated: Mellanox-QSFP-100G-SR4, ARISTA-QSFP-100G-LR4, ARISTA-QSFP- 100G-SR4. Switches validated by NovaStar for use with the ST 2110 (100G) card: Mellanox SN2010, Arista DCS-7050SX3
Cables	OS1/OS2 optical fiber cables are recommended. • Transmission mode: single-mode duplex • Diameter: 9/125µm • Interface type: LC • Insertion loss: ≤0.3 dB • Return loss: ≥45 dB

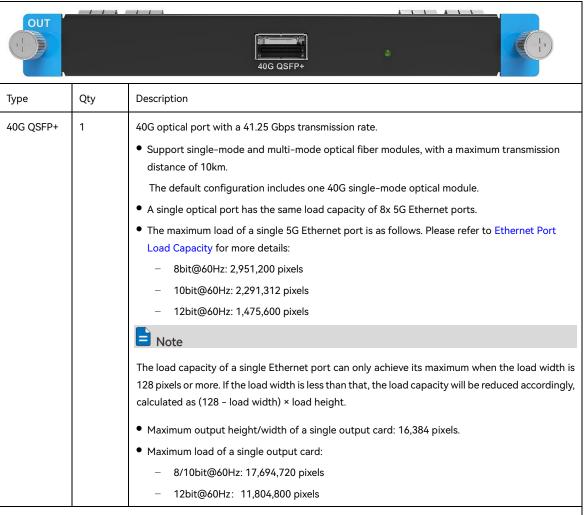
Output Card

MX_4×10G_Fiber output card



Туре	Qty	Description	
10G SFP+	4	10G optical ports with a 10.3125 Gbps transmission rate.	
		 Support single-mode and multi-mode optical fiber modules, with a maximum transmission distance of 10 km. 	
		The default configuration includes four 10G single-mode or multi-mode optical modules.	
		 A single optical port has the same load capacity of 10x 1G Ethernet ports, and a single card supports up to 40x Ethernet port outputs. 	
		 The maximum load of a single 1G Ethernet port is as follows. Please refer to Ethernet Port Load Capacity for more details: 	
		- 8bit@60Hz: 659,722 pixels	
		 10bit@60Hz: 494,791 pixels (available only with the A10s Pro or A8s Pro receiving cards) 	
		- 10/12bit@60Hz: 329,861 pixels	
		Note	
		The load capacity of a single Ethernet port can only achieve its maximum when the load width is 128 pixels or more. If the load width is less than that, the load capacity will be reduced accordingly, calculated as (128 - load width) × load height.	
		Maximum output height/width of a single output card: 16,384 pixels.	
		Maximum load of a single output card:	
		- 8/10bit@60Hz: 17,694,720 pixels	
		- 12bit@60Hz: 13,194,440 pixels	





Control Card



Туре	Qty	Description
ETHERNET	2	Gigabit Ethernet control ports. Support TCP/IP protocol and star connection. They have the same functions without priority and order, and can be connected to VMP software and central control devices. No switch or router is needed to deploy multiple devices on the same LAN via device cascading as the network switching function is already built in. Up to 20 MX6000 Pro can be cascaded.
GENLOCK	1	A pair of Genlock signal connectors. Support Bi-Level, Tri-Level, and Blackburst. IN: Accept the sync signal LOOP: Loop the sync signal The Genlock input signal supports a frame rate range from 23.98 Hz to 60 Hz. For standard Genlock signal generators, up to 20 MX6000 Pro can be cascaded.
AUX	1	An auxiliary connector for connecting to central control devices (RS232).
SPDIF	1	Digital audio output connector allows for selecting one audio channel from the connected input



		sources for output.
		Note
		The following input cards do not support audio output: MX_1×DP 1.4 (8K@60Hz), MX_4×12G-SDI, MX_1×ST 2110 (25G), MX_2×ST 2110 (25G), and MX_1×ST 2110 (100G).
Power		
Туре	Qty	Description
100- 127V~/200- 240V~, 15A/10A, 50/60Hz	2	AC power input connector and switch



3 Applications

3.1 Solution Build

Based on the installed output cards (4x10G fiber output card/1x40G fiber output card/8x5G Ethernet output card), users can build 1G/5G solutions with different models of fiber converters and receiving cards. 1G/5G refers to the output bandwidth of a single Ethernet port. For more detailed information, please refer to Ethernet Port Load Capacity.

Table 3-1 COEX system build

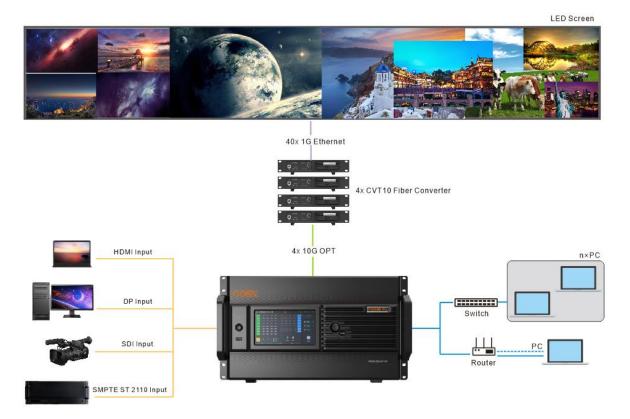
Solution	Output Card	Fiber Converter	Receiving Card
1G Solution	4x10G fiber output card	CVT10, CVT10 Pro	1G receiving cards such as A10s Pro
5G Solution	1x40G fiber output card	CVT8-5G	5G receiving cards such as XA50 Pro



You can install different output cards on the same controller, but output cards with different Ethernet port bandwidths (1G/5G) cannot be used to load the same screen.



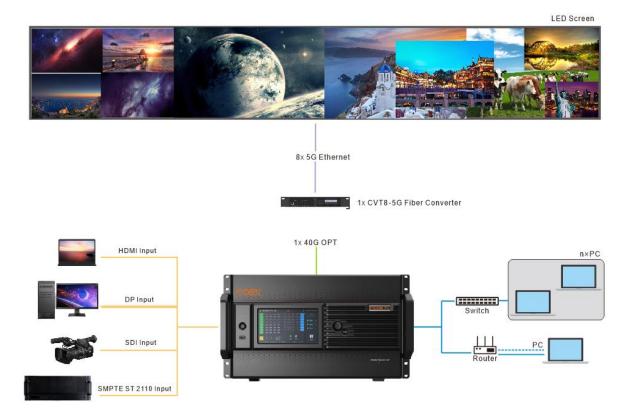
3.2 1G Solution (4x10G Fiber Output Card)



This diagram is an example of four input cards and one 4x10G fiber output card installed on an MX6000 Pro. The actual application may vary.



3.3 5G Solution (1x40G Fiber Output Card)



This diagram is an example of four input cards and one 1x40G fiber output card installed on an MX6000 Pro. The actual application may vary.



4 Front Screen Panel

4.1 UI Introduction

4.1.1 Home Screen

After the device is powered on, the home screen showing device related information is displayed as Figure 4–1. Rotate the knob to select an input or output card to view its details, as shown in Figure 4–2.

Figure 4-1 Home screen



Figure 4-2 Input and output card details



The home screen is shown in Figure 4-1 and the home screen descriptions are shown in Table 4-1.



Table 4-1 Home screen descriptions

Area	Content	Description
Top line	MX6000 Pro	The device name.
		The name can be changed in VMP software.
	lacktriangle	The device button and touchscreen lock status.
		When the icon is displayed: The buttons are locked.
		When the icon is not displayed: The buttons are unlocked
		Hold down the knob and BACK button simultaneously for 5s or
		longer to lock or unlock the buttons and screen.
		The connection status of the USB drive.
		Green: Connected
		When the icon is not displayed: Disconnected
	192.168.102.189	The device IP address
Input /	IN 1 to 8	The device input source type and status.
Output		Green: The input source is connected.
		Red: The input source is being used for the screen but not
		connected.
		Gray: The input source is not connected.
	OUT 1 to 8	The status of the output Ethernet ports.
		Green: The Ethernet port is connected and working normally.
		Red: The Ethernet port is connected but working abnormally.
		Gray: Disconnected
		When the Ethernet port, associated card, or associated device is
		used as a backup, you will see an orange triangular icon displayed in the top-right corner.
	MVR (Reserved)	The status of the MVR card ports.
Control	CTRL	The status of the control Ethernet port, AUX port, and GENLOCK
		port.
		Green: Connected
		Gray: Disconnected
Power	PWR	The status of the device power supply.
Supply		Green: Connected
		Gray: Disconnected
Bottom	*	The chassis fan speed.



Area	Content	Description	
line		Green: The fan speed is normal.	
		Yellow: Fan speed alarm. The speed has exceeded the threshold	
		range.	
		Yellow: Fan speed alarm. The speed has exceeded the threshold range significantly.	
	•	The supply voltage of the mainboard.	
		Meaning of numerical colors:	
		Green: The voltage is normal.	
		Yellow: Voltage alarm. The voltage has exceeded the threshold range.	
		Red: Voltage alarm. The voltage has exceeded the threshold range significantly.	
	-	The temperature inside the chassis	
		Meaning of numerical colors:	
		Green: The temperature is normal.	
		Yellow: Temperature alarm. The temperature has exceeded the threshold range.	
		Red: Temperature alarm. The temperature has exceeded the threshold range significantly.	
Right side	Genlock	The sync signal currently used.	
	Screens	The number of screens with load.	
	Blackout	The number of screens that are blacked out.	
	Frozen	The number of screens that are frozen.	
	Menu	The device main menu.	

4.1.2 Main Menu

On the home screen, tap the menu icon at the bottom right or press the knob to enter the main menu page.



Figure 4-3 Main menu

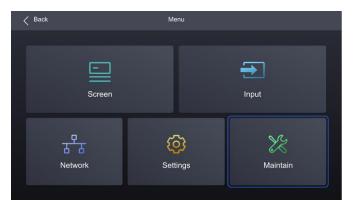


Table 4-2 Main menu descriptions

Module	Description
	Show screen name, sync signal source, and brightness. Set brightness, color temperature, gamma, as well as enable black screen or freeze screen.
→	Set internal source, check external input source information, and configure EDID and HDR parameters for external input sources.
7	Configure network parameters and third party protocol.
©	Set LCD screen timeout and brightness, set system language and temperature scale, check firmware information, and restore factory settings.
X	Perform device diagnostics, view and export logs, and check device status.

4.2 Screen

4.2.1 Set Brightness, Color Temperature and Gamma

Step 1 Select **Screen** from the main menu to access the screen list.

The list displays screen names, sync signal sources, and brightness.

Step 2 Select a screen to open the parameter settings.



Brightness

Color Temperature

Gamma

Blackout

Freeze

Screen 1

50.1%

6500K

2.80

Figure 4-4 Set Brightness, color temperature and gamma

Step 3 Adjust the values for brightness, color temperature and gamma.

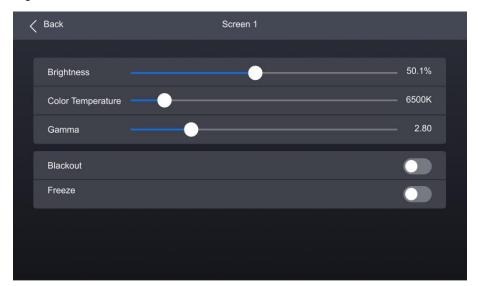
4.2.2 Set Screen Status

Step 1 Select \mathbf{Screen} from the main menu to access the screen list.

The list displays screen names, sync signal sources, and brightness.

Step 2 Select a screen to open the parameter settings.

Figure 4-5 Set screen status



Step 3 Select **Blackout** or **Freeze** and then press the knob to toggle on or off the switch.

• C: Enabled. The screen display will turn black or freeze, but the playback will not be interrupted.



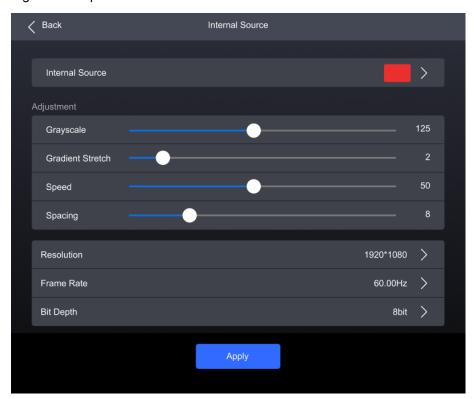
• Disabled.

4.3 Input

4.3.1 Set Internal Source

- Step 1 Select Input from the main menu to access the input source list.
- Step 2 Select Internal Source to open the parameter settings.

Figure 4-6 Input source



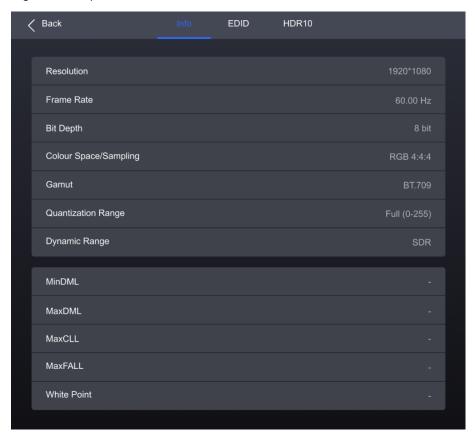
- Step 3 Select Internal Source, navigate to the sub-interface, and then select an image.
- Step 4 Press **BACK** to return to the parameter settings.
- Step 5 Set the **Grayscale**, **Gradient Stretch**, **Speed**, and **Space**. The adjustable parameters for each image may vary based on the interface.
- Step 6 Select **Resolution**, **Frame Rate**, and **Bit Depth** in sequence and set a value for each in the popup dialog box.
- Step 7 After the settings are done, click Apply.



4.3.2 Check Input Source Information

- Step 1 Select Input from the main menu to access the input source list.
- Step 2 Select an input source to access the **Information** tab.

Figure 4-7 Input source information



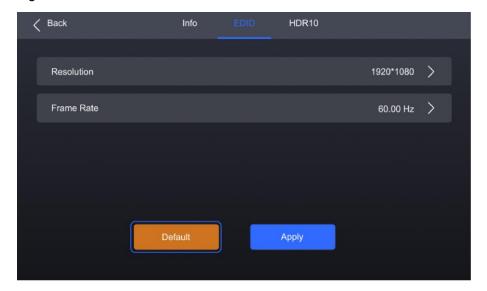
Step 3 Check the input source information.

4.3.3 Set EDID

- Step 1 Select **Input** from the main menu to access the input source list.
- Step 2 Select an input source to open the parameter settings.
- Step 3 Navigate to the EDID tab.



Figure 4-8 EDID

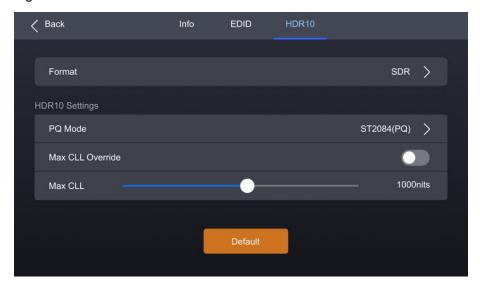


- Step 4 Select **Resolution** and **Frame Rate** in sequence and set a value for each in the pop-up dialog box.
- Step 5 After the settings are done, click **Apply**.

4.3.4 Set HDR

- Step 1 Select Input from the main menu to access the input source list.
- Step 2 Select an input source to open the parameter settings.
- Step 3 Navigate to the **HDR10** tab.

Figure 4-9 HDR10



Step 4 Select Format and then select Auto, HDR10, HLG, or Close from the pop-up dialog box.



Step 5 For HDR10, please set the relevant parameters.

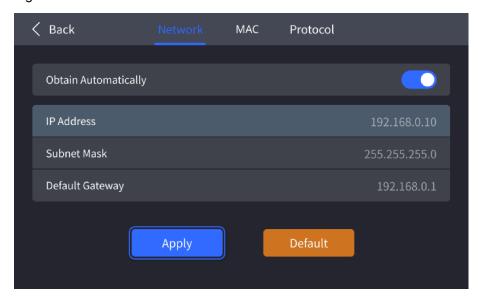
- PQ Mode: The mapping method of video source brightness.
 - ST2084 (PQ): This mode 1:1 maps the brightness of the video source. The part that
 exceeds the maximum screen brightness will still be displayed as the maximum
 brightness.
 - ST2086 (Linear mapping): This mode linearly maps the brightness of the video source. It
 globally adjust the video source brightness according to the maximum screen brightness
 to ensure that the ratio of the brightness of the entire source content remains
 unchanged.
- Max CLL Override: Enable or disable Max CLL override.
- Max CLL: The max content light level.

4.4 Communication

4.4.1 Network

Step 1 Select **Communication > Network** from the main menu to access the network settings interface.

Figure 4-10 Network



Step 2 Toggle on or off **Obtain Automatically**.

- C: The device automatically obtain an IP address.
- On: You need to manually set an IP address for the device.

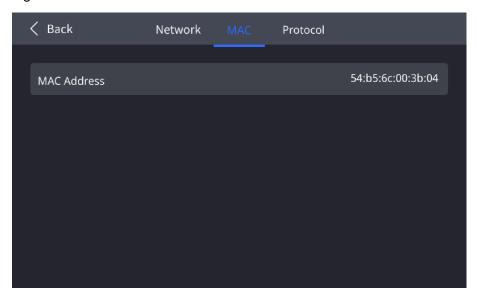


- Step 3 If **Obtain Automatically** is disabled, you need to set an **IP Address**, **Subnet Mask** and **Default Gateway**. If it is enabled, this step is not required.
- Step 4 After the settings are done, click Apply.

4.4.2 MAC Address

Step 1 Select **Communication > MAC** from the main menu to access the MAC address interface.

Figure 4-11 MAC address



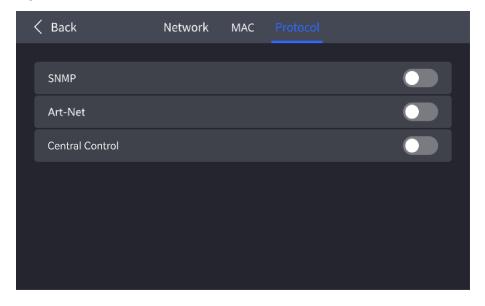
Step 2 You can view the device MAC address here. It can serve as a unique identifier to locate each device in situations like network communication, device management, and security control.

4.4.3 Protocol

Step 1 Select **Communication > Protocol** from the main menu to access the protocol settings interface.



Figure 4-12 Protocol



Step 2 Toggle on or off SNMP, Art-Net, or Central Control.

- C: Enable the protocol.
- Disable the protocol.



For more details, please refer to *SNMP Instructions*, *Art-Net Instructions*, and *Central Control Instructions*.

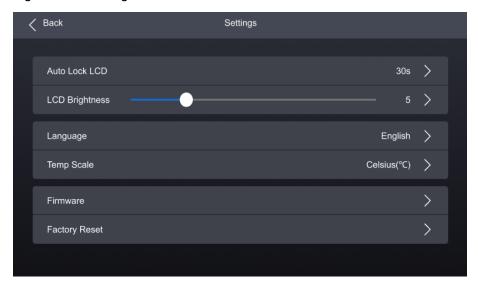
4.5 Settings

4.5.1 Configure LCD Screen

Step 1 Select **Settings** from the main menu to access the system settings interface.



Figure 4-13 Configure LCD screen

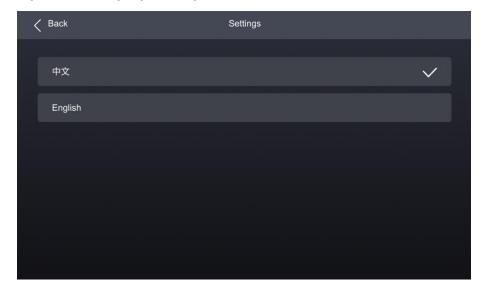


- Step 2 Select Auto Lock LCD and set a value in the pop-up dialog box.
- Step 3 Select LCD Brightness and adjust the value.

4.5.2 Setting Language

- Step 1 Select **Settings** from the main menu to access the system settings interface.
- Step 2 Select 语言/Language to open the sub-interface.

Figure 4-14 Language settings



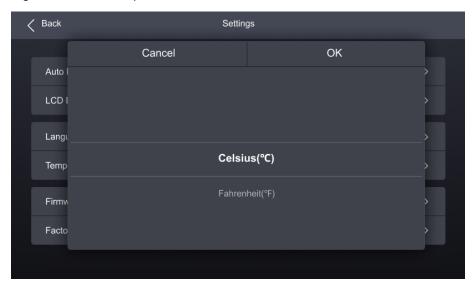
Step 3 Select 中文 or English.



4.5.3 Set Temperature Scale

- Step 1 Select **Settings** from the main menu to access the system settings interface.
- Step 2 Select Temp Scale and then select Celsius (°C) or Fahrenheit (°F) from the pop-up dialog box.

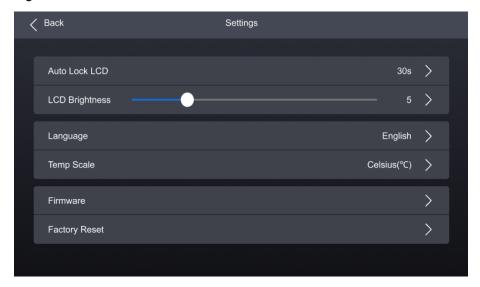
Figure 4-15 Set temperature scale



4.5.4 Check Firmware Information

Step 1 Select **Settings** from the main menu to access the system settings interface.

Figure 4-16 Check firmware information



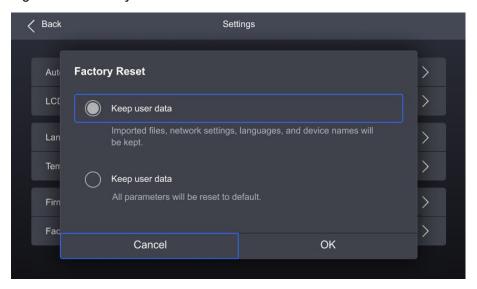
- Step 2 Select Firmware to open the sub-interface.
- Step 3 Select Controller, Input Card, and Output Card to check the related information.



4.5.5 Factory Reset

- Step 1 Select **Settings** from the main menu to access the system settings interface.
- Step 2 Select **Factory Reset** and then select **Keep user data** or **Reset All** from the pop-up dialog box. Finally, select **OK**.

Figure 4-17 Factory reset



4.6 Maintenance

4.6.1 Diagnostics

Upon Powering UP

When the device is powered on, it automatically conducts a diagnostic process:

- Normal startup: All functions of the MX6000 Pro are available for use.
- Abnormal startup: Depending on the displayed error message, you can choose to export the diagnostic results or continue to operate in a limited functionality state.

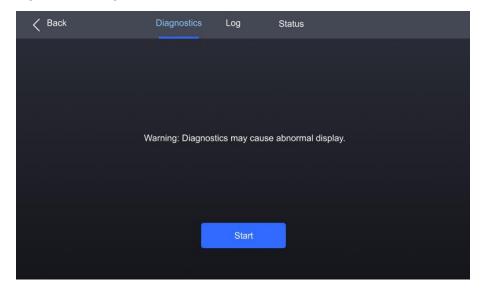
Maintenance

To export the diagnostics log, insert a USB drive to the USB port on the front panel of the device.

Step 1 Select **Maintain** from the main menu to access the settings interface.



Figure 4-18 Diagnostics



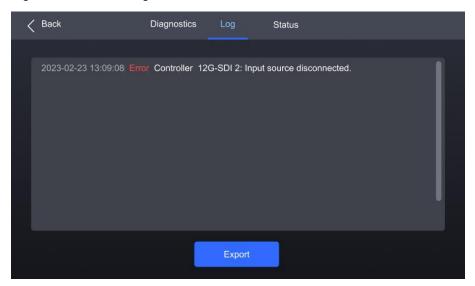
- Step 2 Navigate to the Diagnostics tab and select Start.
- Step 3 Once the diagnostic process is completed, select **Details** to check the diagnostic result. You can also select **Export** to export the result into a USB drive.

4.6.2 View and Export Logs

To export the logs, insert a USB drive to the USB port on the front panel of the device.

- Step 1 Select **Maintain** from the main menu to access the settings interface.
- Step 2 Navigate to the **Log** tab to check the device logs.

Figure 4-19 Device log



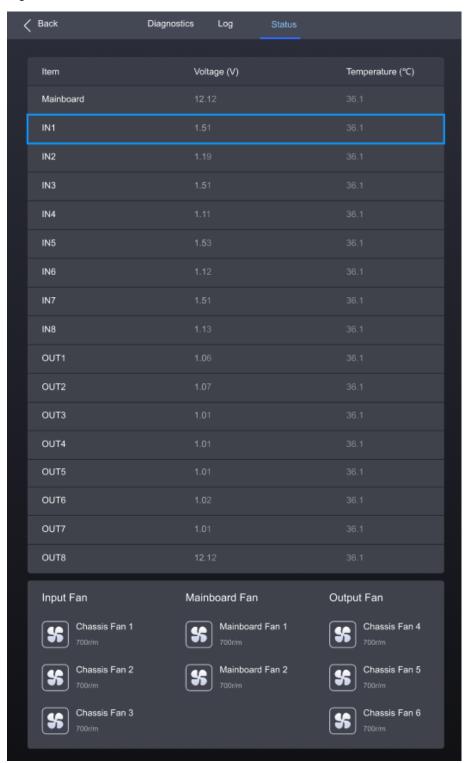
Step 3 Select **Export** to export the logs into a USB drive.



4.6.3 Check Device Status

- Step 1 Select **Maintain** from the main menu to access the settings interface.
- Step 2 Navigate to the **Status** tab to check the device status.

Figure 4-20 Check device status





5 VMP Operations

Users can only perform some basic operations on the MX6000 Pro LCD screen. To perform more operations such as project management, input source configuration, screen configuration, screen calibration, color processing, screen adjustment, screen monitoring, preset management, and screen maintenance, please install Vision Management Platform (VMP) on the control PC and refer to the *Vision Management Platform User Manual*.



6 Specifications

Electrical	Power supply	100-127V~/200-240V~, 15A/10A, 50/60Hz			
Specifications	Max power	820 W			
	consumption	Note			
		As this product is a card-based controller, the stated power consumption represents the maximum for a fully configured unit. Actual consumption varies with the input/output cards installed. Please refer to the relevant card specifications for details.			
Operating	Temperature	−5°C to +45°C			
Environment	Humidity	0% RH to 80% RH, non-condensing			
Storage	Temperature	-30°C to +80°C			
Environment	Humidity	0% RH to 95% RH, non-condensing			
Physical	Dimensions	482.6 mm × 282.9 mm × 538.8 mm (foot pad included)			
Specifications	Weight	 Net weight: 21.5 kg (chassis weight only) Total weight: 22.4 kg (including the chassis, accessories, and packaging materials) 			
		Note			
		Since this product is a card-based controller, the weight provided in the specifications refers to the chassis only (excluding input and output cards). The actual total weight will depend on the cards used, and their weights can be found in their respective specifications.			
Packing	Packing box	725.0 mm × 635.0 mm × 410.0 mm , kraft paper box			
Information	Accessories	2x Power cord, 1x Ethernet cable, 1x HDMI 2.1 cable, 1x DP 1.4 cable 1x Quick Start Guide, 1x Customer Letter, 1x Safety Manual 1x Certificate of Approval			
IP Rating		IP20 (Please prevent the product from water intrusion and do not wet or wash the product).			
Noise Level (ty	pical at 25°C/77°F)	53 dB (A)			



The amount of power consumption may vary depending on various factors such as product settings, usage, and environment.



7 Video Source Specifications

Input	Resolution		Color Space	Sampling	Bit Depth	Integer Frame Rate (Hz)	
HDMI	4K	4096×2160	RGB /	4:4:4	12bit	24/25/30	
2.0		(Forced)	YCbCr		10bit	24/25/30/48/50	
					8bit	24/25/30/48/50/60	
			YCbCr	4:2:2	8/10/12bit		
				4:2:0	8/10/12bit	30/48/50/60	
		3840×2160	RGB /	4:4:4	12bit	24/25/30	
			YCbCr		10bit	24/25/30/48/50	
					8bit	24/25/30/48/50/60	
			YCbCr	4:2:2	8/10/12bit		
				4:2:0	8/10/12bit	48/50/60	
	2K1K	2560×1440	RGB /	4:4:4	12bit	24/25/30/48/50/60/75	
			YCbCr		10bit	24/25/30/48/50/60/75/100	
					8bit	24/25/30/48/50/60/75/100/120	
			YCbCr	4:2:2	8/10/12bit		
				4:2:0	8/10/12bit	75/100/120	
		1920×1080	RGB /	4:4:4	12bit	24/25/30/48/50/60/72/75/100/120/144	
			YCbCr		10bit		
					8bit	24/25/30/48/50/60/72/75/100/120/144/240	
			YCbCr	4:2:2	8/10/12bit		
				4:2:0	8/10/12bit	120/144/240	
HDMI 2.1	8K	8192×4320 (Forced)	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30	
			YCbCr	4:2:2	8/10/12bit		
				4:2:0	8/10/12bit		
		7680×4320	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30	



Input	Resolu	tion	Color	Sampling	Bit Depth	Integer Frame Rate (Hz)
			Space			
		(Forced)	YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	
	5K	5120×2880 (Forced)	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/75
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	
	4K	4096×2160 (Forced)	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/75/100/120
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	30/48/50/60/75/100/120
		3840×2160	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/75/100/120 (75 Hz and above need to be forced)
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	48/50/60/75/100/120
	2K1K	2560×1440	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/75/100/120/144/240 (144 Hz and above need to be forced)
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	75/100/120/144/240
		1920×1080	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/75/100/120/144/240 (240 Hz needs to be forced)
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	120
DP 1.2	4K	4096×2160	RGB /	4:4:4	12bit	24/25/30/48/50
		(Forced)	YCbCr		10bit	24/25/30/48/50/60
					8bit	24/25/30/48/50/60/75
			YCbCr	4:2:2	8/10/12bit	
		3840×2160	RGB /	4:4:4	12bit	24/25/30/48/50
			YCbCr		10bit	24/25/30/48/50/60
					8bit	24/25/30/48/50/60/75
			YCbCr	4:2:2	8/10/12bit	(75 Hz needs to be forced)
	2K1K	2560×1440	RGB /	4:4:4	12bit	24/25/30/48/50/60/75/100



Input	Resolu	tion	Color Space	Sampling	Bit Depth	Integer Frame Rate (Hz)
			YCbCr		10bit	24/25/30/48/50/60/75/100/120
					8bit	24/25/30/48/50/60/75/100/120/144 (144
			YCbCr	4:2:2	8/10/12bit	Hz needs to be forced)
		1920×1080	RGB /	4:4:4	12bit	24/25/30/48/50/60/75/100/120/144 (144
			YCbCr		10bit	Hz needs to be forced)
					8bit	24/25/30/48/50/60/75/100/120/144/240
			YCbCr	4:2:2	8/10/12bit	(240 Hz needs to be forced)
DP 1.4	8K	8192×4320	RGB /	4:4:4	12bit	Not supported
		(Forced)	YCbCr		10bit	
					8bit	24/25
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	
		7680×4320	RGB /	4:4:4	12bit	Not supported
		(Forced)	YCbCr		10bit	24
					8bit	24/25/30
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	
	5K	5120×2880	RGB /	4:4:4	12bit	24/25/30
		(Forced)	YCbCr		10bit	24/25/30/48/50
					8bit	24/25/30/48/50/60
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	
	4K	4096×2160	RGB /	4:4:4	12bit	24/25/30/48/50/60
		(Forced)	YCbCr		10bit	24/25/30/48/50/60/75
					8bit	24/25/30/48/50/60/75/100
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	30/48/50/60
		3840×2160	RGB /	4:4:4	12bit	24/25/30/48/50/60
			YCbCr		10bit	24/25/30/48/50/60/75



Input	Resolu	tion	Color Space	Sampling	Bit Depth	Integer Frame Rate (Hz)
						(75 Hz needs to be forced)
					8bit	24/25/30/48/50/60/75/100/120
			YCbCr	4:2:2	12bit	(75 Hz and above need to be forced)
					8/10bit	
				4:2:0	8/10/12bit	48/50/60
	2K1K	2560×1440	RGB /	4:4:4	12bit	24/25/30/48/50/60/75/100/120/144
			YCbCr		10bit	(144Hz needs to be forced)
					8bit	24/25/30/48/50/60/75/100/120/144/240
			YCbCr	4:2:2	8/10/12bit	(144Hz and above need to be forced)
				4:2:0	8/10/12bit	75/100/120
		1920×1080	RGB /	4:4:4	12bit	24/25/30/48/50/60/75/100/120/144/240
			YCbCr		10bit	(240Hz needs to be forced)
					8bit	
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	120/144
DP 1.4 (8K)	8K	7680×4320	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	
	5K	5120×2880	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/75/100/120
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	
	4K	4096×2160	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/75/100/120/144
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	
		3840×2160	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/75/100/120/144/240
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	



Input	Resolution		Color Space	Sampling	Bit Depth	Integer Frame Rate (Hz)
	2K1K	2560×1440	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/75/100/120/144/240
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	
		1920×1080	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/75/100/120/144/240
			YCbCr	4:2:2	8/10/12bit	
				4:2:0	8/10/12bit	
12G-SDI	4K	4096×2160	YCbCr	4:2:2	10bit	24/25/30/48/50/60
		3840×2160				
	2K1K	2048×1080				
		1920×1080				
ST 2110 (25G)	4K	4096×2160	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60
			YCbCr	4:2:2		
		3840×2160	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60
			YCbCr	4:2:2		
	2K1K	2560×1440	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144
			YCbCr	4:2:2		
		1920×1080	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144/240
			YCbCr	4:2:2		
	720P	1280×720	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144/240
			YCbCr	4:2:2		
		800×600	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144/240
			YCbCr	4:2:2		
ST 2110 (100G) -	8K	8192×4320	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60



Input	Resolu	tion	Color Space	Sampling	Bit Depth	Integer Frame Rate (Hz)
1x source			YCbCr	4:2:2		
Source		7680×4320 RGB / 4:4:4 8/10/12bit YCbCr		8/10/12bit	24/25/30/48/50/60	
			YCbCr	4:2:2		
	4K	4096×2160	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144/240
			YCbCr	4:2:2		
		3840×2160	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144/240
			YCbCr	4:2:2		
	2K1K	2560×1440	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144/240
			YCbCr	4:2:2		
		1920×1080	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144/240
			YCbCr	4:2:2		
ST 2110 (100G) -	4K	4096×2160	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60
4 sources			YCbCr	4:2:2		
		3840×2160	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60
			YCbCr	4:2:2		
	2K1K	2560×1440	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144
			YCbCr	4:2:2		
		1920×1080	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144/240
			YCbCr	4:2:2		
	720P	1280×720	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144/240
			YCbCr	4:2:2		
		800×600	RGB / YCbCr	4:4:4	8/10/12bit	24/25/30/48/50/60/100/120/144/240



Input	Resolution	Color Space	Sampling	Bit Depth	Integer Frame Rate (Hz)
		YCbCr	4:2:2		



- The table above only displays a selection of common resolutions and integer frame rates. Decimal frame rates are also supported, allowing for automatic frame rate adaptation from the highest frame rate of each resolution down to 23.98/29.97/47.95/59.94/71.93/119.88/143.86Hz. The ST 2110 input interface can support a 95.50 Hz frame rate but does not support 71.93 Hz.
- When using YCbCr 4:2:0 input, all frame rates need to be forced. Standard graphics cards only support a 4K resolution at 50/60 Hz. Other resolutions and frame rates require a source device that supports this color space and sampling to be forced.



8 Ethernet Port Load Capacity

8.1 1G Solution (4x10G Fiber Output Card)

When Working with A10s Pro\A8s Pro and Their Derivative Receiving Cards

When working with the A10s Pro\A8s Pro and their derivative receiving cards, the formula of calculating the load capacity per Ethernet port and the detailed parameters are as follows.

- 8bit: Load capacity × 24 × Frame rate < 1000 × 1000 × 1000 × 0.95
- 10bit: Load capacity × 32 × Frame rate < 1000 × 1000 × 1000 × 0.95
- 12bit: Load capacity × 48 × Frame rate < 1000 × 1000 × 1000 × 0.95

Max Load Capacity per Ethernet Port (Pixels)						
Frame Rate / Bit Depth	8bit	10bit	12bit			
24 Hz	1,649,306	1,236,979	824,653			
25 Hz	1,583,333	1,187,500	791,667			
30 Hz	1,319,444	989,583	659,722			
50 Hz	791,667	593,750	395,833			
60 Hz	659,722	494,792	329,861			
120 Hz	329,861	247,396	164,931			
144 Hz	274,884	206,163	137,442			
240 Hz	164,931	123,698	82,465			
300 Hz	131,944	95,958	65,972			
360 Hz	109,954	82,465	54,977			
480 Hz	82,465	61,849	41,232			

When Working with Other Armor Series Receiving Cards

When working with other Armor series receiving cards, the formula of calculating the load capacity per Ethernet port and the detailed parameters are as follows:



- 8bit: Load capacity × 24 × Frame rate < 1000 × 1000 × 1000 × 0.95
- 10bit: Load capacity × 48 × Frame rate < 1000 × 1000 × 1000 × 0.95
- 12bit: Load capacity × 48 × Frame rate < 1000 × 1000 × 1000 × 0.95

Max Load Capacity per Ethernet Port (Pixels)						
Frame Rate / Bit Depth	8bit	10bit	12bit			
24 Hz	1,649,306	824,653	824,653			
25 Hz	1,583,333	791,667	791,667			
30 Hz	1,319,444	659,722	659,722			
50 Hz	791,667	395,833	395,833			
60 Hz	659,722	329,861	329,861			
120 Hz	329,861	164,931	164,931			
144 Hz	274,884	137,442	137,442			
240 Hz	164,931	82,465	82,465			
300 Hz	131,944	65,972	65,972			
360 Hz	109,954	54,977	54,977			
480 Hz	82,465	41,232	41,232			

8.2 5G Solution (1x40G Fiber Output Card)

When working with the XA50 Pro and CA50E receiving cards, the formula of calculating the load capacity per Ethernet port and the detailed parameters are as follows:

- 8bit: Load capacity × 24 × Frame rate < 5G × 0.85
- 10bit: Load capacity × 32 × Frame rate < 5G × 0.88
- 12bit: Load capacity × 48 × Frame rate < 5G × 0.85

Max Load Capacity per Ethernet Port (Pixels)						
Frame Rate / Bit Depth	8bit	10bit	12bit			
24 Hz	7,378,000	5,728,280	3,689,000			
25 Hz	7,082,800	5,499,149	3,541,440			
30 Hz	5,902,400	4,582,624	2,951,200			
50 Hz	3,541,440	2,749,574	1,770,720			



Max Load Capacity per Ethernet Port (Pixels)						
Frame Rate / Bit Depth	8bit	10bit	12bit			
60 Hz	2,951,200	2,291,312	1,475,600			
120 Hz	1,475,600	1,145,656	737,800			
144 Hz	1,229,600	954,713	612,374			
240 Hz	737,800	572,828	368,900			
300 Hz	590,240	458,262	295,120			
360 Hz	491,800	381,885	245,900			
480 Hz	368,900	286,414	184,450			



The load capacity of a single Ethernet port can only achieve its maximum when the load width is 128 pixels or more. If the load width is less than that, the load capacity will be reduced accordingly, calculated as (128 – load width) × load height.



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Official website www.novastar.tech Technical support support@novastar.tech